

The Way to Be Empty 1
Sun Young Kang
University of the Arts, Philadelphia
26 cm.
Number 7 of 10 copies

Artists' books
meld word, image,
color, and texture
into a hybrid form—
books as art. Wellesley's
dynamic collection, housed
at the Clapp Library, addresses
issues of gender, race, politics,
science, and religion, challenging
our sense of what books can do and be.

BOOKS UNBOUND

By Francie Latour

Photographs by Justin Knight